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# SparseSoftDECA Efficient High-Resolution Physics-Based Facial Animation from Sparse Landmarks

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# A B S T R A C T

Facial animation on computationally limited systems still heavily relies on linear blendshape models. Nonetheless, these models exhibit common issues like volume loss, selfcollisions, and inaccuracies in soft tissue elasticity. Furthermore, personalizing blendshapes models demands significant effort, but there are limited options for simulating or manipulating physical and anatomical characteristics afterwards. Also, second-order dynamics can only be partially represented.

For many years, physics-based facial simulations have been explored as an alternative to linear blendshapes, however, those remain cumbersome to implement and result in a high computational burden. We present a novel deep learning approach that offers the advantages of physics-based facial animations while being effortless and fast to use on top of linear blendshapes. For this, we design an innovative hypernetwork that efficiently approximates a physics-based facial simulation while generalizing over the extensive DECA model of human identities, facial expressions, and a wide range of material properties that can be locally adjusted without re-training.

In addition to our previous work, we also demonstrate how the hypernetwork can be applied to facial animation from a sparse set of tracked landmarks. Unlike before, we no longer require linear blendshapes as the foundation of our system but directly operate on neutral head representations. This application is also used to complement an existing framework for commodity smartphones that already implements high resolution scanning of neutral faces and expression tracking.

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## 1. Introduction

<sup>2</sup> Currently, research in the realm of head avatars and facial animation primarily revolves around achieving photorealistic outcomes using neural networks $[1, 2, 3, 4]$  $[1, 2, 3, 4]$  $[1, 2, 3, 4]$  $[1, 2, 3, 4]$ . These approaches re-<sup>5</sup> quire substantial computational resources for operation. However, a significant challenge lies in accommodating less pow-

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erful hardware configurations and scenarios where geometrybased processing is necessary. In such cases, various adapta-tions of linear blendshape models [\[5\]](#page-12-4) remain the conventional 9 choice for production.

Despite decades of intensive research and refinement of linear facial models, they still exhibit known limitations, including physically implausible distortions, volume loss, anatomi- <sup>13</sup> cally impossible expressions, the absence of volumetric elasticity, and self-intersections. To address these issues, physics- <sup>15</sup> based simulations have been proposed, which mitigate most ar- <sup>16</sup>

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 tifacts associated with linear blendshapes and introduce a range of additional capabilities [\[6,](#page-12-5) [7,](#page-12-6) [8,](#page-12-7) [9,](#page-12-8) [10,](#page-12-9) [11,](#page-12-10) [12\]](#page-12-11). Researchers have explored applications in fields such as medicine, involving the visualization of weight changes, paralysis, or surgical procedures, as well as visual effects like aging, zombifications, gravity alterations, and second-order effects. Moreover, recent work has demonstrated that simulations incorporating detailed material information result in significantly more realistic facial

 animations compared to linear models [\[10\]](#page-12-9). However, it is important to note that physics-based facial an- imation models typically impose a substantial computational <sup>12</sup> burden, leading to a considerable body of literature dedicated to acceleration techniques. Much of this research has focused on evaluating simulations within manually constructed subspaces [\[13\]](#page-12-12) or learned subspaces [\[14,](#page-12-13) [15\]](#page-12-14) and corrective blendshapes [\[7\]](#page-12-6). Among these approaches, learned subspace methods have proven to be more versatile and adaptable [\[14\]](#page-12-13), which is why they have already found successful application in full-body ani-19 mations [\[15\]](#page-12-14). Nevertheless, there is currently no method that ef- fectively extends these advancements in fast physics-based sim- ulations to facial animations. The principal contribution of this work is closing this gap with a deep learning approach which

<sup>23</sup> we call SoftDECA.

 SoftDECA introduces an innovative neural network designed to animate facial expressions while closely adhering to a dy- namic physics-based model. Our approach possesses uni- versal applicability, as it can accommodate a wide range of physics-based facial animations. However, our specific empha- sis lies in approximating a combination of cutting-edge anatom- ically plausible and volumetric finite element methods (FEM)  $31 \quad [6, 7, 8, 16]$  $31 \quad [6, 7, 8, 16]$ . For this, we propose a novel adaption of hy- pernetworks [\[17\]](#page-12-16) which yields inference times of about 10ms on consumer-grade CPUs and has the same programming in- terface as standard linear blendshapes. More precisely, we train SoftDECA to be applied as an add-on to arbitrary human blend-shape rigs that follow the Apple ARKit system .

 Furthermore, SoftDECA offers straightforward deployment without the necessity for intricate customizations or retraining efforts due to our extensive compilation of training examples. This comprehensive dataset encompasses a substantial domain of the intended FEM model and amalgamates data from var- ious sources. These sources include CT head scans to cap- ture head anatomy, 3D head reconstructions representing di- verse head shapes (utilizing DECA as outlined in [\[18\]](#page-12-17)), and facial expressions recorded as ARKit blendshape weights from dyadic conversational scenarios. The resulting training dataset ensures SoftDECA's capacity for robust generalization across a spectrum of human identities, facial expressions, and the ex- tensive parameter space of the targeted FEM model. In con- trast to earlier methods [\[14,](#page-12-13) [15\]](#page-12-14), the ability to generalize across simulation parameters makes extensive and efficient artistic in- terventions possible, with SoftDECA even supporting localized material adjustments.

 As an additional contribution, we present a novel layered head model (LHM) that represents all training instances in a standardized way. Unlike fully or partially tetrahedralized volumetric meshes conventionally used for FEM, the LHM

has additional enveloping wraps around bones, muscles, and 58 skin. Based on these wraps, we describe a data-driven fitting 59 procedure that positions muscles and bones within a neutral  $\overline{60}$ head while avoiding intersections of the various anatomic  $61$ structures. A characteristic that was mostly not of concern in  $\epsilon$ <sub>62</sub> previous manually crafted physics-based facial animations but 63 can otherwise lead to numerical instabilities in our automated 64 training data generation approach.

66

This paper is an extension to the previously presented  $67$ SoftDECA [\[19\]](#page-12-18). Here, we additionally introduce the adapted  $\overline{68}$ SparseSoftDECA, which maps sparsely observed facial land- 69 marks into plausible facial expressions with respect to the  $70$ foundational physics-based simulation. Again, SparseSoft- <sup>71</sup> DECA is trained to exhibit a high degree of generalization,  $\overline{z}$ accommodating a variety of head shapes and landmark positions. As before, we present a pipeline for generating extensive  $\frac{74}{6}$ training data that densely samples the input domains.

The animation via facial landmarks offers the advantage of  $\pi$ <sup>6</sup> eliminating the need for blendshape generation entirely. All that  $\pi$ is required for animating a person's face is SparseSoftDECA 78 and the neutral head shape which can be easily obtained. For  $\frac{79}{2}$ instance, Wenniger et al. [\[20\]](#page-12-19) have demonstrated the quick ac- 80 quisition of a neutral head shape in just a few minutes solely  $81$ based on smartphone videos.

Furthermore, SparseSoftDECA inherently supports person- 83 alized animations when facial landmarks can be reliably 84 tracked. Achieving this level of personalization, such as <sup>85</sup> through linear blendshapes, typically demands several of additional scans for each individual.

## 2. Related Work 88

#### 2.1. Personalized Anatomical Models

Algorithms for generating personalized anatomical models 90 can be categorized into two main paradigms: *heuristic-based* <sup>91</sup> and *data-driven*. In the realm of heuristic-based approaches, 92 Anatomy Transfer [\[21\]](#page-12-20) employs a space warp on a template 93 anatomical structure to conform to a target skin surface, de-<br>
<sup>94</sup> forming the skull and other bones only through an affine trans- <sup>95</sup> formation. A similar approach is presented by Gilles et al. [\[22\]](#page-12-21), 96 incorporating statistical validation of bone shapes derived from 97 artificially deformed bones. In both  $[7]$  and  $[23]$ , an inverse 98 physics-based simulation is utilized to reconstruct anatomical <sup>99</sup> structures from multiple 3D expression scans. Saito et al. 100 [\[24\]](#page-12-23) focus on simulating the growth of soft tissue, muscles, 101 and bones. In [\[25\]](#page-12-24), a complete musculoskeletal biomechani- <sup>102</sup> cal model is fitted based on sparse observations, however, no 103 qualitative evaluation is conducted.

Primarily, concerns such as data privacy or potential radia-<br>105 tion exposure keep the number of data-driven anatomy fitting 106 approaches small. The recent OSSO method [\[26,](#page-12-25) [27\]](#page-12-26) predicts 107 body skeletons from 2000 DXA images. These images do not 108 contain precise 3D information and bones are placed within the 109 body by predicting solely three anchor points per bone group. 110 Additionally, intersections between skin and bones are not resolved. In  $[28]$ , skin-bones intersections are addressed and also  $_{112}$ 

the musculature is fitted. Instead of fitting anatomical struc-<sup>2</sup> tures directly, encapsulating wraps are placed within a body. <sup>3</sup> However, this approach relies on a BMI regressor rather than accurate medical imaging [\[29\]](#page-12-28). Also in [\[27\]](#page-12-26), skeletons do not intersect but are not placed based on medical imaging either.

 A more accurate facial model, developed by Achenbach et al. [\[30\]](#page-12-29), combines CT scans with optical surface scans using a mul- tilinear model (MLM) that maps between skulls and faces bidirectionally. Despite its accuracy, this model does not prevent self-intersections and solely focuses on fitting bones. Building upon the data from [\[30\]](#page-12-29) and extending the concept of a layered <sup>12</sup> body model [\[28\]](#page-12-27), we formulate a statistical layered head model encompassing musculature while mitigating self-intersections.

## <sup>14</sup> *2.2. Physics-Based Facial Animation*

15 Various paradigms for animating faces have been developed in the past [\[31,](#page-12-30) [32,](#page-12-31) [33,](#page-12-32) [34\]](#page-12-33). Dominating the field are data- driven models [\[5,](#page-12-4) [7,](#page-12-6) [35\]](#page-12-34), which have witnessed significant ad- vancements with the application of deep learning techniques [\[36,](#page-12-35) [37,](#page-12-36) [1,](#page-12-0) [18,](#page-12-17) [38,](#page-12-37) [3\]](#page-12-2). Linear blendshapes [\[5\]](#page-12-4) remain prevalent in demanding applications and scenarios lacking computation- ally rich hardware due to their simplicity and speed. Physics- based simulations, although addressing issues of blendshape models like implausible contortions and self-intersections, are less commonly used due to their inherent complexity and com- putational demands. Sifakis et al.'s [\[39\]](#page-12-38) pioneering work repre- sents the first fully physics-based volumetric facial animation, employing a personalized tetrahedron mesh with limited res- olution due to an involved dense optimization problem. The Phace system [\[6\]](#page-12-5) successfully overcame this limitation through an improved simulation. Art-directed physics-based facial ani-31 mations additionally employ a muscle representation based on B-splines [\[16,](#page-12-15) [40,](#page-12-39) [8\]](#page-12-7). Animations can then be controlled via trajectories of spline control points. A solely inverse model for determining physical properties of faces is presented in [\[41\]](#page-12-40).

 Hybrid methodologies incorporate surface-based physics into linear blendshapes to enhance the intricacy of facial ex- pressions [\[11,](#page-12-10) [42,](#page-12-41) [9,](#page-12-8) [43\]](#page-12-42). Nevertheless, due to their design, these approaches are unable to represent volumetric effects. The introduction of volumetric blendshapes [\[7\]](#page-12-6) represents a hybrid solution that amalgamates the structure of linear blendshapes with volumetric physical and anatomical plausibility. However, achieving real-time performance necessitates the utilization of extensive personalized corrective blendshapes.

Considering soft bodies in general, deep learning approaches have been investigated to approximate physics-based simula- tions. For instance, in [\[15,](#page-12-14) [44\]](#page-13-0) the SMPL (Skinned Multi- Person Linear Model) proposed in [\[45\]](#page-13-1) was extended with sec- ondary motion. Recently, [\[12,](#page-12-11) [10,](#page-12-9) [9\]](#page-12-8) developed methods to learn the particular physical properties of objects and faces. However, these approaches must be retrained for unseen identi- ties and are slow in inference. A fast and general approach for learning physics-based simulations is introduced in [\[14\]](#page-12-13). Un- fortunately, they focused on reflecting the dynamics of single objects with limited complexity. We present a real-time capable deep learning approach to physics-based facial animations that does not need to be retrained and maintains the control structure

<span id="page-2-0"></span>

Fig. 1: All components of the layered head model template  $\mathcal T$ . Skin  $S_{\mathcal T}$ , skin wrap  $\hat{S}_{\mathcal{T}}$ , muscles *M* $_{\mathcal{T}}$ , muscles wrap  $\hat{M}_{\mathcal{T}}$ , skull *B* $_{\mathcal{T}}$ , and the skull wrap  $\hat{B}_{\mathcal{T}}$ .

of standard linear blendshapes. Additionally, none of the pre- <sup>57</sup> viously described deep learning methods tackle the challenging 58 creation of facial training data, which we also address in this 59  $work.$ 

## 3. Method  $\qquad \qquad \text{61}$

The cornerstone of the SoftDECA animation system lies in a  $62$ novel layered head representation (Section [3.1\)](#page-2-0). Building upon  $\overline{63}$ this foundation, we formulate a physics-based facial animation  $64$ system (Sections [3.2](#page-3-0) & [3.3\)](#page-4-0) and illustrate how to distill it into a  $_{65}$ defining dataset (Section [3.4\)](#page-4-1). Utilizing this dataset, we train a  $_{66}$ newly devised hypernetwork (Section [3.5\)](#page-5-0) capable of real-time  $\epsilon$ <sub>67</sub> approximation of the animation system. In addition to our pre-vious work [\[19\]](#page-12-18), we enhance SoftDECA to be directly addressable by sparse landmarks, rendering it entirely independent of  $\pi$ linear blendshapes if desired (Section [3.6\)](#page-6-0).

## *3.1. Layered Head Model* <sup>72</sup>

**3.1.1. Structure** 73

We define a head  $\mathcal{H} = \rho_{\mathcal{H}}(\mathcal{T})$  with a neutral expression  $\tau_A$ <br>rough a component-wise transformation  $\rho_{\mathcal{H}}$  of a layered head through a component-wise transformation  $\rho_H$  of a layered head model template model template

$$
\mathcal{T} = (S_{\mathcal{T}}, B_{\mathcal{T}}, M_{\mathcal{T}}, \hat{S}_{\mathcal{T}}, \hat{B}_{\mathcal{T}}, \hat{M}_{\mathcal{T}}), \tag{1}
$$

comprising six triangle meshes.  $S_{\mathcal{T}}$  delineates the skin surface,  $\overline{a}$ encompassing the eyes, mouth cavity, and tongue.  $B_{\tau}$  denotes  $\tau$ the surface of all skull bones including the teeth.  $M_T$  represents  $\frac{1}{2}$ the surface of all muscles, along with the cartilages of the ears  $80$ and nose.  $\hat{S}_{\mathcal{T}}$  is the skin wrap, i.e. a closed wrap that envelopes  $S_{\mathcal{T}}$ .  $\hat{B}_{\mathcal{T}}$  is the skull wrap that encloses  $B_{\mathcal{T}}$  and  $\hat{M}_{\mathcal{T}}$  is the muscle wrap that encloses  $M_T$ . For simplicity, other anatomical as structures are omitted. The template structures  $S_{\tau}, B_{\tau}$ , and 84  $M_{\mathcal{T}}$  were artistically designed, while the skin, skull, and muscle wraps  $\hat{S}_{\mathcal{T}}$ ,  $\hat{B}_{\mathcal{T}}$ , and  $\hat{M}_{\mathcal{T}}$  were generated by shrink-wrapping the same sphere as closely as possible to the corresponding surthe same sphere as closely as possible to the corresponding surfaces without intersections. The complete template is depicted <sup>88</sup> in Figure [1.](#page-2-0)

The shared triangulation among the wraps of the LHM al- 90 lows to also define a soft tissue tetrahedron mesh  $\mathbb{S}_{\mathcal{T}}$  (between 91 the skin and muscle wraps) and a muscle tissue tetrahedron 92 mesh  $\mathbb{M}_{\mathcal{T}}$  (between the muscle and skull wraps). For this 93

<span id="page-3-1"></span>

Fig. 2: a) Procedural overview of the layered head model fitting algorithm.

purpose, each triangular prism spanned between correspond-<sup>2</sup> ing wrap faces is canonically split into three tetrahedra. The <sup>3</sup> complexities of all template components are detailed in the ap-<sup>4</sup> pendix. In the subsequent sections, we denote the number of s vertices in a mesh as  $|\cdot|_v$  and the number of faces as  $|\cdot|_f$ .

## <sup>6</sup> *3.1.2. Fitting*

Later on, generating training data involves determining

$$
(S, B, M, \hat{S}, \hat{B}, \hat{M}) = \rho_{\mathcal{H}}(\mathcal{T})
$$
 (2)

8 when only the skin surface *S* of the head  $H$  is known. For this purpose, we employ a hybrid approach that places the skull wrap in a data-driven manner, while the remaining tem- plate components are fitted using heuristics to ensure anatomi-cal plausibility and avoid self-intersections.

13 Starting with the fitting of the skin wrap, we set

$$
\hat{S} = \text{rbf}_{S_{\mathcal{T}} \to S}(\hat{S}_{\mathcal{T}}). \tag{3}
$$

 Here, the RBF function denotes a space warp based on trihar- monic radial basis functions [\[46\]](#page-13-2), calculated from the template <sup>16</sup> skin surface  $S_{\mathcal{T}}$  to the target *S* and applied to the template skin wrap  $\hat{S}_{\mathcal{T}}$ . Due to the construction of RBFs, the skin wrap un- dergoes a semantically consistent warp, adhering closely to the targeted skin surface.

20 Following, we fit the skull wrap  $\hat{B}$  by first evaluating a linear regressor *D* that predicts distances from the vertices of  $\hat{S}$  to the  $\epsilon$ <sup>22</sup> corresponding vertices of  $\hat{B}$ . Then, we minimize with projective <sup>23</sup> dynamics [\[47\]](#page-13-3)

$$
\arg\min_{X} w_{\text{rect}} E_{\text{rect}}\left(X, \hat{S}_{\mathcal{T}}\right) + w_{\text{dist}_2} E_{\text{dist}_2}\left(X, \hat{S}, D(\hat{S})\right) + w_{\text{curv}} E_{\text{curv}}\left(X, \hat{B}_{\mathcal{T}}\right). \tag{4}
$$

 $_{24}$  In this optimization,  $E_{\text{dist}_2}$  ensures the adherence to the pre-<sup>25</sup> dicted distances,  $E_{\text{curv}}$  represents a curvature regularization for <sup>26</sup> the skull wrap, and  $E_{\text{rect}}$  prevents shearing between correspond-<sup>27</sup> ing faces of the skin and skull wraps. The distances are set to a minimum value if they fall below a threshold, thereby pre- <sup>28</sup> venting skin-skull intersections. For formal descriptions of the 29 energy components, please refer to the appendix. The optimiza- 30 tion is initialized with  $X = \hat{S} - D(S) \cdot n(\hat{S})$ , where  $n(\hat{S})$  denotes 31 area-weighted vertex normals. The linear regressor  $D$  is trained  $32$ on the dataset from [\[48\]](#page-13-4) (SKULLS), which correlates CT skull 33 measurements with optical skin surface scans. For a visual illustration of the training process of the linear regressor please  $\frac{35}{25}$ refer to Wagner et al. [\[19\]](#page-12-18).

The muscle wrap  $\hat{M}$  is placed almost at the same absolute  $37$ distances between corresponding vertices of the skin and skull 38 wraps as in the template. Only ten percent of the relative distance changes compared to the template are incorporated, as- <sup>40</sup> suming that the muscle mass in the facial area is only moderately influenced by body weight and skull size. <sup>42</sup>

The skull mesh is placed by setting 43

$$
B = \text{rbf}_{\hat{B}_{\mathcal{T}} \to \hat{B}}(B_{\mathcal{T}}). \tag{5}
$$

The characteristics of the RBF space warp ensure that the skull  $_{44}$ mesh remains enclosed within the skull wrap, provided the <sup>45</sup> wrap has sufficient resolution. While the muscle mesh could 46 be positioned similarly, it is not utilized further in our pipeline. 47

Finally, the tetrahedron meshes representing soft and muscle 48 tissue S and M are constructed as described before. On average,  $49$ the complete fitting pipeline takes about  $500 \text{ms}$  on an AMD  $_{50}$ Threadripper Pro 3995wx processor. Figure [2](#page-3-1) visualizes the 51 overall fitting process.

## <span id="page-3-0"></span>3.2. SoftDECA Animation System 53

Building upon the LHM representation, we now introduce  $_{54}$ the SoftDECA animation system by, first, revisiting the concept  $\frac{55}{55}$ of linear blendshapes. Subsequently, we derive the dynamic 56 physics-based facial simulation system, which forms the core 57 of SoftDECA. <sup>58</sup>

In a linear blendshape model, *n* surface blendshapes <sup>59</sup>

n

$$
S^i\big|_{i=1}^n\tag{6}
$$

animate a facial expression  $S_t$  as a linear combination

<span id="page-3-4"></span>
$$
S_t = \sum_{i=1}^{N} \mathbf{w}_t^i S^i,\tag{7}
$$

where the blending weights  $w_t$  determine the contribution of  $\theta_6$ each blendshape to the expression at frame *t*.

To achieve the same animation with a physics-based model  $\theta$ <sub>63</sub>  $\phi$ , one typically employs either forward or inverse simulations.  $\theta$  as Without loss of generality, we consider inverse simulations in Without loss of generality, we consider inverse simulations in the following. Here, the expression  $S_t$  is converted into the (in 66 the Euclidean sense) closest  $\phi$ -plausible solution by  $\phi^{\dagger}$  to  $\theta$ 

<span id="page-3-2"></span>
$$
T_t = \phi^{\dagger}(S_t, \mathbf{p}), \qquad (8)
$$

where  $\bf{p}$  is a vector of material and simulation parameters on  $\bf{68}$ which  $\phi$  depends. For including second-order effects as well, 69<br>Equation (8) expands to Equation  $(8)$  expands to

<span id="page-3-3"></span>
$$
T_t = \phi^{\dagger} (\gamma S_t + 2\alpha T_{t-1} - \beta T_{t-2}, \mathbf{p}). \tag{9}
$$

<sup>1</sup> The SoftDECA animation system operates in a similar manner, <sup>2</sup> but the right-hand side of Equation [9](#page-3-3) is approximated by a com-<sup>3</sup> putationally efficient neural network f.

Ensuing, we will elucidate our implementation of  $\phi^{\dagger}$  and the process of generating representative examples. However, please <sup>5</sup> process of generating representative examples. However, please <sup>6</sup> note that SoftDECA is not confined to a specific implementa-<sup>7</sup> tion of  $\phi^{\dagger}$ .

## <span id="page-4-0"></span><sup>8</sup> *3.3. Physics-Based Simulations*

We implement anatomically plausible inverse physics  $\phi^{\dagger}$  as a<br>projective dynamics energy  $F_{\perp}$ . At this state-of-the-art FEM projective dynamics energy  $E_{\phi^{\dagger}}$ . At this, state-of-the-art FEM<br>u models [8, 6, 411 are merged by applying senarate terms for soft models  $[8, 6, 41]$  $[8, 6, 41]$  $[8, 6, 41]$  are merged by applying separate terms for soft <sup>12</sup> tissue, muscle tissue, the skin, the skull, and auxiliary compo-<sup>13</sup> nents.

#### <sup>14</sup> *3.3.1. Energy*

<sup>15</sup> Considering the soft tissue S, we closely follow the model of <sup>16</sup> [\[6\]](#page-12-5) and impose

<span id="page-4-2"></span>
$$
E_{\mathbb{S}} = w_{\text{vol}} \sum_{t \in \mathbb{S}} E_{\text{vol}}(t) + w_{\text{str}} \sum_{t \in \mathbb{S}} \mathbb{1}_{\sigma_{F(t)} > \epsilon} E_{\text{str}}(t), \qquad (10)
$$

<sup>17</sup> which for each tetrahedron t penalizes change of volume and <sup>18</sup> strain, respectively. Strain is only accounted for if the largest <sup>19</sup> eigenvalue  $\sigma_{F(t)}$  of the stretching component of the deformation<br><sup>20</sup> gradient  $F(t) \in \mathbb{R}^{3 \times 3}$  grows beyond  $\epsilon$ . gradient  $F(t) \in \mathbb{R}^{3 \times 3}$  grows beyond  $\epsilon$ .<br><sup>20</sup> To reflect the biological structure of

<sup>21</sup> To reflect the biological structure of the skin, we additionally <sup>22</sup> formulate a dedicated strain energy

$$
E_S = \sum_{t \in S} E_{str}(t) \tag{11}
$$

<sup>23</sup> on each triangle t of the skin which, to the best of our knowl-<sup>24</sup> edge, has not been done before.

 $25$  For the muscle tetrahedra M, we follow Kadleček et al. [\[41\]](#page-12-40) <sup>26</sup> that capturing fiber directions for tetrahedralized muscles is in <sup>27</sup> general too restrictive. Hence, only a volume-preservation term

$$
E_{\mathbb{M}} = w_{\text{vol}} \sum_{\mathbf{t} \in \mathbb{M}} E_{\text{vol}}(\mathbf{t}) \tag{12}
$$

<sup>28</sup> is applied for each tetrahedron in M.

<sup>29</sup> The skull is not tetrahedralized as it is assumed to be non-<sup>30</sup> deformable even though it is rigidly movable. The non-31 deformability of the skull is represented by

$$
E_B = \sum_{t \in B} E_{str}(t) + \sum_{x \in B} E_{curv}(x, B), \qquad (13)
$$

 $\alpha$  i.e. a strain  $E_{str}$  on the triangles *t* and mean curvature regu-<sup>33</sup> larization on the vertices *x* of the skull *B*. We do not model <sup>34</sup> the non-deformability as a rigidity constraint due to the signifi-<sup>35</sup> cantly higher computational burden.

 To connect the muscle tetrahedra as well as the eyes to the skull, connecting tetrahedra are introduced similar to the slid- ing constraints in [\[6\]](#page-12-5). For the muscle tetrahedra , each skull vertex connects to the closest three vertices in M to form a con- necting tet. For the eyes, connecting tetrahedra are formed by connecting each eye vertex to the three closest vertices in *B*.

On these connecting tetrahedra , the energy *Econ* with the same <sup>42</sup> constraints as in Equation  $(10)$  is imposed. By this design, the  $43$ jaw and the cranium are moved independently from each other 44 through muscle activations but the eyes remain rigid and move 45 only with the cranium.

Finally, the energy  $\frac{47}{47}$ 

$$
E_{\text{inv}} = \sum_{x \in S} E_{\text{tar}}(x, S_t)
$$
 (14)

of soft Dirichlet constraints is added, attracting the skin surface  $\frac{48}{48}$ *S* vertices to the targeted expression  $S_t$ .  $\bullet$  49

The weighted sum of the aforementioned energies gives the  $\frac{50}{50}$ total energy 51

$$
E_{\phi^{\dagger}} = w_{\mathbb{S}} E_{\mathbb{S}} + w_{\mathbb{M}} E_{\mathbb{M}} + w_{\mathbb{B}} E_B + w_{\text{mstr}} E_{\text{mstr}} + w_{\mathbb{S}} E_S + w_{\text{con}} E_{\text{con}} + w_{\text{inv}} E_{\text{inv}} \tag{15}
$$

of the inverse model  $\phi^{\dagger}$ . Altogether,  $\phi^{\dagger}$  results in an expres-<br>sion *T* that in a Euclidean sense is close to the target *S*, but is sion  $T_t$  that in a Euclidean sense is close to the target  $S_t$  but is  $\sim$  53 plausible w.r.t. the imposed constraints.

#### **3.3.2.** Collisions 55

Finally, self-intersections are resolved between colliding lips  $\frac{56}{56}$ or teeth in a subsequent projective dynamics update as in [\[49\]](#page-13-5). 57 The decisive characteristic of this approach is that no gaps can 58 occur after the resolution of self intersections. For example, in 59 the case of a lip collision, the corresponding lower and upper  $\overline{60}$ lip points are simulated to the same position.  $\frac{61}{61}$ 

## *3.3.3. Parameters* <sup>62</sup>

The construction of  $\phi^{\dagger}$  also implies parts of the parameter  $\phi$  of  $\phi$  as such the dynamics parameters  $\phi$   $\beta$   $\gamma$  weights vector **p**. As such, the dynamics parameters  $\alpha, \beta, \gamma$ , weights  $w_a$  of all the constraints, but also other attributes of the con*w*<sup>∗</sup> of all the constraints, but also other attributes of the constraints are considered. For example, the target volume in  $E_{\text{vol}}$  66 or scaling factors of the skull bones are included. We also add  $67$ constant external forces like gravity strength and direction into **p**. An overview of all parameters we use and the corresponding  $\epsilon_{0}$ value ranges is given in the appendix.  $\frac{70}{20}$ 

#### <span id="page-4-1"></span>**3.4. Training Data** 71

According to the definition of the animation system in Equa-tion [\(9\)](#page-3-3), a comprehensive training dataset  $\mathcal D$  should include ex-  $\pi$ amples that link various facial expressions generated through  $\frac{74}{4}$ linear blendshapes to the corresponding surfaces conforming to  $\frac{75}{2}$  $\phi$ . Moreover, to encompass dynamic effects, the exemplary factor is cial expressions should form coherent sequences. This dataset cial expressions should form coherent sequences. This dataset also needs to encompass a range of diverse head shapes and  $\frac{78}{6}$ simulation parameters.

In the following, we describe a pipeline for creating instances  $\frac{1}{80}$ of such a dataset, which can be roughly divided into six high- <sup>81</sup> level steps.

1. We commence by randomly selecting a neutral skin sur-<br>sa face *S* from DECA [\[18\]](#page-12-17), an extensive high-resolution face  $\frac{84}{3}$ model. Specifically, we pick an image at random from the 85 Flickr-Faces-HQ [\[50\]](#page-13-6) dataset and let DECA determine the 86 corresponding neutral head shape along with a latent representation  $\mathbf{h}$ .

<span id="page-5-1"></span>

Fig. 3: An overview of SoftDECA and SparseSoftDECA facial animations. In Step 1), for both, the hyper-tensor and the dynamic parameters are determined once for an animation. Subsequently, steps 2-3 are repeatedly evaluated per frame and either map blendshapes weights to deformation gradients (SoftDECA) or landmarks to vertex position (SparseSoftDECA).

- 2. The template LHM  $\mathcal T$  is aligned with the skin surface *S* as <sup>2</sup> described in Section [3.1.](#page-2-0)
- <sup>3</sup> 3. Deformation transfer [\[51\]](#page-13-7) is applied to map ARKit <sup>4</sup> surface-based blendshapes to *S* .
- 4. An expression sequence  $S = (S_t)_{t=0}^m$  of length  $m + 1$  is <sup>6</sup> generated by applying a sequence of linear blendshape weights  $\mathbf{w} = (\mathbf{w}_t)_{t=0}^m$ . These blendshape weights are de-<sup>8</sup> rived from 8 approximately 10 minutes long dyadic con-<sup>9</sup> versations recorded using a custom iOS app.
- <sup>10</sup> 5. As the final step before generating the  $φ$ -plausible counter-<br><sup>11</sup> part of **S**, it is necessary to sample simulation parameters part of S, it is necessary to sample simulation parameters <sup>12</sup> within appropriate domains. We expect the user to specify <sup>13</sup> lower and upper bounds for continuous parameter before-<sup>14</sup> hand. Then, for each continuous entry in **p**, a value is in-<sup>15</sup> dependently sampled from a uniform distribution between <sup>16</sup> the specified bounds. Discrete parameters are treated sim-<sup>17</sup> ilarly, without specific constraints.
- 6. Finally,  $\mathbf{T} = (\phi^{\dagger}(S_t, \mathbf{p}))_{t=0}^m$  is computed and  $(\mathbf{T}, \mathbf{S}, \mathbf{w}, \mathbf{p}, \mathbf{h})$ <br>is appended to  $\mathcal{D}$ . Evaluating one time step takes approvi- $\sum_{j=0}^{N}$  is appended to  $\mathcal{D}$ . Evaluating one time step takes approxi-<sup>20</sup> mately 10 seconds on an AMD Threadripper Pro 3995wx.

## <span id="page-5-0"></span><sup>21</sup> *3.5. Hypernetwork*

## <sup>22</sup> *3.5.1. Architecture* & *Training*

<sup>23</sup> Having training data, we can now design a computation-<sup>24</sup> ally efficient neural network f to approximate the physics-based <sup>25</sup> simulation from Equation [9.](#page-3-3) Irrespective of a particular archi-<sup>26</sup> tecture, the training goal implied by  $\mathcal D$  is to optimize on each <sup>27</sup> frame

$$
\min_{\mathbf{f}} \sum_{(\mathbf{T}, \mathbf{S}, \mathbf{w}, \mathbf{p}, \mathbf{h}) \in \mathcal{D}} \sum_{t=0}^{m} ||T_t - \mathbf{f}(S_t, \mathbf{w}_t, \mathbf{p}, \mathbf{h})||_2. \tag{16}
$$

<sup>28</sup> In words, f is trained to approximate the *φ*-conformal expressions from the the linearly blended expressions *S<sub>t</sub>*, the blending  $s<sub>29</sub>$  sions from the the linearly blended expressions  $S<sub>t</sub>$ , the blending <sup>30</sup> weights  $w_t$ , simulation parameters **p**, and the head descriptions 31 **h**. Hence, leaving out dynamic effects to begin with, the proba-<sup>32</sup> bly most naive approach would be to learn f to directly predict vertex positions. However, this would not allow the usage of 33 personalized blendshapes at inference time that have not been <sup>34</sup> used in the curation of  $\mathcal{D}$ . Therefore, we separate f into two  $35$ high-level components 36

<span id="page-5-3"></span>
$$
f(St, \mathbf{w}t, \mathbf{p}, \mathbf{h}) = DT(St, fDG(\mathbf{w}t, \mathbf{p}, \mathbf{h})),
$$
 (17)

where DT is a deformation transfer function as in [\[52\]](#page-13-8) that ap- $\frac{37}{2}$ plies  $3 \times 3$  per-face deformation gradients (DGs) predicted by  $38$  $\overline{f}_{DG}(\mathbf{w}_t, \mathbf{p}, \mathbf{h}) \in \mathbb{R}^{|S|/x}$  to the linearly blended  $\overline{S}_t$ . By doing set the linearly blended  $\overline{S}_t$ . so, f can also be applied to a facial expression  $S_t$  which has  $\overline{a}$ been formed by unseen personalized blendshapes while still  $41$ achieving close approximations of  $\phi^{\dagger}$ . Fortunately, the evalu-<br>ation of DT is not more than efficiently finding a solution to a ation of DT is not more than efficiently finding a solution to a <sup>43</sup> pre-factorized linear equation system. <sup>44</sup>

To implement the DG prediction network f<sub>DG</sub>, we evaluated 45 multiple network architectures such as set transformers [\[53\]](#page-13-9), 46 convolutional networks on geometry images, graph neural net- <sup>47</sup> works [\[54\]](#page-13-10), or implicit architectures [\[55\]](#page-13-11), but all have exhibited  $_{48}$ substantially slower inference speeds while reaching a similar 49 accuracy as a multi-layer perceptron (MLP). Nevertheless, a 50 plain MLP does not discriminate between inputs that change per  $\frac{51}{10}$ frame *t* and inputs that have to be computed only once. Therefore, we propose an adaptation of a hypernetwork MLP  $[17]$  to  $\frac{1}{53}$ implement  $f_{DG}$  in which the conditioning of  $f_{DG}$  with respect to  $\frac{54}{54}$ the simulation parameters as well as the DECA identity is done  $\frac{55}{55}$ by manipulating network parameters. Formally, we implement  $\frac{56}{56}$ 

$$
f_{DG}(\mathbf{w}_t, \mathbf{p}, \mathbf{h}) = \mathbf{z}_t \mathcal{L}(\mathbf{p}, \mathbf{h}),
$$
 (18)

where  $\mathcal{L}(\mathbf{p}, \mathbf{h}) \in \mathbb{R}^{32 \times |S|/89}$  returns a tensor that only has to be  $S^2$  calculated once for all frames and  $\mathbf{z} = f(\mathbf{w}) \in \mathbb{R}^{32}$  is the result calculated once for all frames and  $\mathbf{z}_t = f_{\mathbf{w}}(\mathbf{w}_t) \in \mathbb{R}^{32}$  is the result ss of a small standard MLP that processes the blending weights at 59 every frame *t*. Each matrix  $\ell_i \in \mathbb{R}^{32\times9}$  in  $\mathcal{L}(\mathbf{p}, \mathbf{h})$  corresponds to 600 as a face in *S* and the entries are calculated as <sup>61</sup>

<span id="page-5-2"></span>
$$
\ell_i = f_{\mathbf{ph}}(\mathbf{p}, \mathbf{h}, \pi(i)). \tag{19}
$$

<sup>1</sup> Again, f<sub>ph</sub> is a small MLP and  $\pi$  is a trainable positional encod-<br><sup>2</sup> ing. Please consult the appendix for detailed dimensions of all ing. Please consult the appendix for detailed dimensions of all

<sup>3</sup> networks and see Figure [3](#page-5-1) for a structural overview of f.

## <sup>4</sup> *3.5.2. Localization*

5 The architecture described above offers extensive possibil-<sup>6</sup> ities for artistic user interventions at inference time. For in- $\tau$  stance, different simulation parameters  $\mathbf{p}_i$  can be used per triangle *i* by changing Equation [\(19\)](#page-5-2) to

<span id="page-6-2"></span>
$$
\ell_i = f_{\text{ph}}(\mathbf{p}_i, \mathbf{h}, \pi(i)), \qquad (20)
$$

<sup>9</sup> which enables a localized application of different material mod-<sup>10</sup> els. The DT function ensures that the models are smoothly com-<sup>11</sup> bined.

#### <sup>12</sup> *3.5.3. Dynamics*

 Given that locally differing simulation parameters are not re- flected in the training data, existing approaches to integrate dy- namics in deep learning [\[14,](#page-12-13) [15\]](#page-12-14), cannot be adopted. Therefore, we again use the hypernetwork concept to achieve a piecewise- linear dynamics approximation. More precisely, we recursively extend f to

<span id="page-6-1"></span>
$$
f(S_t, \mathbf{w}_t, \mathbf{p}, \mathbf{h}) = \gamma \odot DT(S_t, f_{DG}(\mathbf{w}_t, \mathbf{p}, \mathbf{h})) + 2\alpha \odot f(S_{t-1}, \mathbf{w}_{t-1}, \mathbf{p}, \mathbf{h}) - \beta \odot f(S_{t-2}, \mathbf{w}_{t-2}, \mathbf{p}, \mathbf{h}),
$$
 (21)

where  $\alpha, \beta, \gamma \in \mathbb{R}^{32 \times |S|_v}$  contain per-vertex dynamics parame-<br><sup>29</sup> ters. The first row of Equation (21) is the same as in Equation  $20$  ters. The first row of Equation [\(21\)](#page-6-1) is the same as in Equation  $21$  [\(17\)](#page-5-3) but the second and third rows allow for dependencies on <sup>22</sup> the previous two frames. Each entry of  $\alpha$ ,  $\beta$ ,  $\gamma$  is calculated as in Equation (20) but with dedicated MLPs f<sub>α</sub>, f<sub>α</sub>, f<sub>α</sub>, As a re-<sup>23</sup> in Equation [\(20\)](#page-6-2) but with dedicated MLPs  $f_{\alpha}$ ,  $f_{\beta}$ ,  $f_{\gamma}$ . As a re-<br><sup>24</sup> sult,  $\alpha$ ,  $\beta$ ,  $\gamma$  are again not time-dependent and only have to be <sup>24</sup> sult,  $\alpha, \beta, \gamma$  are again not time-dependent and only have to be calculated once. calculated once.

#### <span id="page-6-0"></span><sup>26</sup> *3.6. Sparse Animation Control*

 Previously, we assumed that SoftDECA is supposed to map 28 an expression  $S_t$  generated by linear blendshapes (Equation [\(7\)](#page-3-4)) <sup>29</sup> into a  $\phi^{\dagger}$ -plausible expression  $T_t$  (Equation [\(8\)](#page-3-2)). In the follow- ing, we now assume that only temporally consistent landmarks  $L_t \in S_t$  can be observed per frame *t*. At the same time, we  $_{32}$  no longer require  $S_t$  to be derived from a specific linear blend- shape system for inference. We refer to the *adapted* variant which processes landmarks instead of blendshape weights as SparseSoftDECA. In other words, SparseSoftDECA can cre- ate personalized animations from tracked landmarks requiring only a neutral scan as input. In this section, we first explain the adaptation of the physics model to the sparse input. Subse- quently, which training data is required for SparseSoftDECA is discussed. Finally, we described changes in the hypernetwork topology of SoftDECA to allow landmarks to be used as input.

## <sup>42</sup> *3.6.1. Adapted Physics-Based Simulation*

<sup>43</sup> The foundation of SparseSoftDECA is a modified physics-<sup>44</sup> based model  $\varphi^{\dagger}$  which in principle optimizes the same energy

as  $\phi^{\dagger}$ . However, the targeted landmarks are enforced by simultaneously optimizing for  $\frac{46}{46}$ 

$$
E_{\text{lmk}} = \sum_{x \in L} E_{\text{tar}}(x, L_t). \tag{22}
$$

In our experiments, it has proven beneficial to keep the previ- <sup>47</sup> ous target energy  $E_{\text{inv}}$  as a regularization term. Otherwise, since 48 *L*<sup>*t*</sup> is usually only a sparse observation of  $S_t$ , i.e.  $|L|_v \ll |S|_v$ , 49 solely non-uniformly distributed actuation signals would act in 50 φ  $\varphi^{\dagger}$  which would cause distortions.

In summary,  $\varphi^{\dagger}$  is composed by the overall energy  $\frac{1}{52}$ 

$$
E_{\varphi^{\dagger}} = w_{\rm S} E_{\rm S} + w_{\rm M} E_{\rm M} + w_{\rm B} E_B + w_{\rm mstr} E_{\rm mstr} + w_{\rm S} E_S + w_{\rm con} E_{\rm con} + w_{\rm reg} E_{\rm inv} + w_{\rm lmk} E_{\rm lmk}, \qquad (23)
$$

where  $w_{reg}$  indicates the strength of the regularization and is  $53$ included in the parameter vector **p**.

## <span id="page-6-4"></span>*3.6.2. Adapted Training Data* 55

<span id="page-6-3"></span>

Fig. 4: The set of landmarks used for SparseSoftDECA.

To generate training data for SparseSoftDECA we, basically 56 follow the same data generation pipeline as described in Section  $\frac{5}{2}$ [3.4.](#page-4-1) Merely the steps 4 and 6 must be adjusted to produce training instances with landmarks rather than blendshape weights.  $\frac{59}{20}$ 

Concerning step 4, we have extended the custom iOS app  $\overline{60}$ such that not only weight vector  $w_t$  but also about 150 corresponding landmarks  $L_t$  are captured by Apple's ARKit. These  $\epsilon$ <sub>62</sub> landmarks mainly represent the contours of a face and are vi-sualized in Figure [4.](#page-6-3) Contrary to the blendshape weights, the  $\overline{64}$ captured landmarks are tailored to the recorded head.

Concerning step 6, a training instance is now formed as  $66$  $(T, S, L, p, h)$  where 67

<span id="page-6-5"></span>
$$
\mathbf{L} = (\sigma(L_t))_{t=0}^m,
$$
  
\n
$$
\mathbf{T} = (\varphi^{\dagger}(\sigma(L_t), S_t, \mathbf{p}))_{t=0}^m.
$$
\n(24)

Here,  $\sigma$  is an augmentation function which serves two purposes. On the one hand, the landmarks must be personalized to <sup>69</sup> account for the difference between the recorded and simulated  $\frac{70}{0}$ head shape *S* drawn in Step 1 of the data generation pipeline. On the other hand, the notably larger domain as opposed to the  $\frac{72}{2}$ blendshape weights requires a denser sampling in the training  $<sub>73</sub>$ </sub> set, as we will show empirically in Section [4.3.](#page-11-0) Therefore,  $\sigma$  is  $\tau_4$  composed of a deformation transfer [52] that accomplishes the composed of a deformation transfer [\[52\]](#page-13-8) that accomplishes the personalization followed by a coordinate-wise Gaussian noise <sup>76</sup> to achieve a robust domain coverage.

## <sup>1</sup> *3.6.3. Adapted Hypernetwork*

 For SparseSoftDECA, the efficient hypernetwork topology presented earlier for SoftDECA (Section [3.5\)](#page-5-0) is fundamentally preserved. However, so far, SoftDECA focused on deforming a linear blended surface according to specified material proper- ties. Since SparseSoftDECA is intended to reconstruct a facial expressions without being tied to a particular linear blendshape s system, neither the linear blended surface  $S_t$  nor the blendshape  $\frac{1}{9}$  weights  $w_t$  can be utilized as input for the adapted hypernet- work. For the same reason, mesh coordinates can be predicted directly without the intermediate step of forming and resolving deformation gradients. Formally, the static hypernetwork f of SparseSoftDECA is implemented as

$$
f(L_t, \mathbf{p}, \mathbf{h}) = f_L(L_t) \mathcal{L}(\mathbf{p}, \mathbf{h}), \qquad (25)
$$

where  $\mathcal{L}(\mathbf{p}, \mathbf{h}) \in \mathbb{R}^{32 \times |\mathcal{S}|_v \times 3}$  returns a tensor that only has to be<br>the calculated once for all frames and  $f_v(L) \in \mathbb{R}^{32}$  is the result <sup>15</sup> calculated once for all frames and  $f_L(L_t) \in \mathbb{R}^{32}$  is the result <sup>16</sup> of a small standard MLP that processes the landmarks at every <sup>17</sup> frame *t*. The dynamic variant is derived as before in Equation <sup>18</sup> [\(21\)](#page-6-1). A structural overview is given in Figure [3.](#page-5-1)

## <sup>19</sup> *3.7. Personalized Animation From Commodity Smartphones*

 We will release SparseSoftDECA trained on the skin topol- ogy used in Wenninger et al. [\[20\]](#page-12-19). In their work, they demon- strate how to quickly create high-resolution (face) avatars from a single smartphone video. Combining both the high resolu- tion avatars and our models allows for computationally efficient realistic facial animation with real-time tracking even on low budget hardware. Due to the compatibility with ARKit and software based thereon, SoftDECA and SparseSoftDECA can readily be deployed in environments from Apple, Unity, and many more.

#### 30 4. Experiments

<sup>31</sup> Prior to outlining the accuracy and efficiency of SoftDECA (Section [4.2\)](#page-7-0), we first evaluate the precision of the LHM fitting (Section [4.1\)](#page-7-1). Afterwards, we examine both quantitatively and qualitatively SparseSoftDECA (Section [4.3\)](#page-11-0).

## <span id="page-7-1"></span><sup>35</sup> *4.1. LHM Fitting*

<span id="page-7-2"></span>

Fig. 5: The per-vertex mean L2-error of the LHM fitting.

<sup>36</sup> The fitting process of the LHM involves the data-driven po- sitioning of the skull wrap and the subsequent heuristic fitting of the muscle wrap. Our evaluation focuses on the critical fit- ting of the skull wrap using the CT SKULLS dataset from [\[48\]](#page-13-4), consisting of 43 instances. To assess precision, a leave-one-out validation is conducted, measuring vertex-wise L2 errors.

<span id="page-7-3"></span>Fig. 6: Exemplary fits of the LHM components skull wrap, muscle wrap, and skull.

Prior methods positioning the skull within the head primarily 42 rely on sparse soft tissue statistics derived from a few points on  $43$ the skull [\[7,](#page-12-6) [56\]](#page-13-12). We evaluate our approach against the multilin-ear model (MLM) proposed by Achenbach et al. [\[30,](#page-12-29) [48\]](#page-13-4) which  $45$ demonstrated more robust and precise positioning through the  $46$ capture of dense soft tissue statistics represented as radii of  $47$ spheres surrounding the skull.

Both models fall short of achieving medical-grade positioning, exhibiting errors ranging between approximately  $2 \text{ mm}$  and  $50$ 4 mm. The MLM demonstrates higher precision with a mean  $51$ error of 1.98 mm, surpassing our approach, which positions the sall with an average error of 3.83 mm. However, the MLM skull with an average error of 3.83 mm. However, the MLM sacks collision prevention, posing a potential issue for physicslacks collision prevention, posing a potential issue for physicsbased simulations. Moreover, our fitting algorithm produces 55 significant errors primarily in regions of lesser importance for  $\frac{56}{60}$ facial simulations, as depicted in Figure [5.](#page-7-2) Notably, errors are  $57$ concentrated in the back area of the skull, where the rectangular constraints of our fitting procedure may no longer align well  $\frac{1}{59}$ with the skin wrap. Figure [6](#page-7-3) provides visual examples of the  $\overline{60}$ fitting process.

## <span id="page-7-0"></span>*4.2. SoftDECA* 62

## <span id="page-7-4"></span>*4.2.1. Dataset* & *Training* <sup>63</sup>

To train and evaluate f, we construct a dataset comprising  $64$ 500k training and test instances using the pipeline detailed in 65 Section [3.4.](#page-4-1) The parallelized creation of the dataset spanned  $66$ five days and necessitated one terabyte of storage. To address  $67$ the disparate sizes of the parameter spaces,  $75\%$  of the gener-  $\frac{68}{68}$ ated data consists of static instances where all parameters ex- <sup>69</sup> cept the dynamic ones  $\alpha$ ,  $\beta$ ,  $\gamma$  are sampled. The remaining 25%  $\alpha$  of the data is dynamically simulated, resulting in the generation of the data is dynamically simulated, resulting in the generation <sup>71</sup> of 6250 dynamic sequences, each with a length of 16 frames. To  $\frac{72}{2}$ initiate dynamic sequences with a reasonable velocity, a longer  $\frac{73}{2}$ sequence of length 2048 is pre-simulated with fixed dynamics  $74$ parameters. For each dynamic sequence, a random observed velocity from the long sequence is drawn as the initialization. The  $\frac{76}{6}$ dataset is divided into 90% for training and 10% for testing, en- $\frac{77}{2}$ suring no repetition of the same identity, simulation parameters,  $\frac{78}{6}$ or facial expression in both sets.

 During training, the Adam optimizer executes 200k update steps with a learning rate of 0.0001, linearly decreasing to 0.00005, and a batch size of 128. The training specifications result in an approximate runtime of 8 hours on an NVIDIA A6000. The relatively brief training duration can be attributed to the efficient network design and less noisy training data compared to scenarios typically encountered in image-based deep learning.

#### <sup>9</sup> *4.2.2. Quantitative Analysis*

<sup>10</sup> We quantitatively evaluate SoftDECA based on the L2 recon- struction error with respect to the targeted physics-based simu- lation and the computational runtimes. Additionally, we com- pare SoftDECA against Subspace Neural Physics (SNP) [\[14\]](#page-12-13) and SoftSMPL [\[15\]](#page-12-14) architectures adapted for facial simulations, recognized as state-of-the-art methods for rapid approximations of physics-based simulations. An overview of all results is pro- vided in Table [1.](#page-9-0) The reported runtimes represent averages of ten runs measured on a consumer-grade Intel i5 12600K pro- $19$  cessor. All implementations rely on PyTorch<sup>1</sup>.

 SoftDECA outputs precise approximations for both static and dynamic animations, showcasing average test reconstruction er-<sup>22</sup> rors of only 0.22 mm and 0.41 mm, respectively. The results un-<br><sup>23</sup> derscore SoftDECA's capacity to generalize effectively across derscore SoftDECA's capacity to generalize effectively across diverse human identities, facial expressions, and simulation pa- rameters. However, the test data fully stems from unperson- alized blendshapes, necessitating further assessment using an external dataset obtained from 3DScanstore<sup>[2](#page-8-1)</sup>.

 The external data is compromised of 20 to 35 scanned fa- cial expressions for each of seven human identities. We create personalized ARKit blendshapes per head using example-based 31 facial rigging [\[57\]](#page-13-13). Subsequently, a test dataset is generated as before. Despite the possibility that the 3DScanstore examples may not align with the DECA distribution, the reconstruction <sup>34</sup> error experiences only a marginal increase to 0.44 mm.<br><sup>35</sup> Noteworthy is SoftDECA's swift performance, with

Noteworthy is SoftDECA's swift performance, with an av-<sup>36</sup> erage runtime of 7.45 ms for static frames and 9.87 ms for dy- $\frac{37}{27}$  namic frames. This rapid processing makes SoftDECA an apnamic frames. This rapid processing makes SoftDECA an ap-<sup>38</sup> pealing choice for resource-demanding applications. Addition-<sup>39</sup> ally, in scenarios where unseen personalized blendshapes are <sup>40</sup> undesirable, we explored a variant of SoftDECA directly pre-<sup>41</sup> dicting vertex positions. This alternative achieves an accu-<sup>42</sup> racy of 0.16 mm and can be executed at an accelerated pace<br><sup>43</sup> of 0.71 ms per frame. of 0.71 ms per frame.

#### <sup>44</sup> *4.2.3. Static Comparisons*

 In static simulations, SoftDECA is compared with Soft- SMPL, as SNP is exclusively tailored for approximating dy-47 namic effects. The key distinction between the SoftDECA and SoftSMPL architectures lies in the choice between our hyper- network MLP and a conventional MLP. Originally designed for full-body applications, SoftSMPL takes a motion descriptor as input, summarizing a body and its state. In our case, this translates to blendshape weights, simulation parameters, and

the identity code. To maintain consistent inference times, we 53 employ identical network dimensions for the standard MLP as  $_{54}$ those in the hypernetwork. Consequently, the SoftSMPL MLP 55 experiences a notable increase in the reconstruction error, averaging 1.67 mm. We also explore a larger MLP that achieves  $\frac{57}{100}$  a comparable reconstruction error to SoftDECA, however, this a comparable reconstruction error to SoftDECA, however, this results in a substantial increase in runtime to  $46.61 \text{ms}$ .

Another canonical alternative to the hypernetwork is a stan- 60 dard MLP that does not map to all DGs simultaneously but is evaluated face-wise. This approach yields a low reconstruc- 62 tion error of 0.17 mm, yet it comes with a higher runtime of  $\approx$  34.92 ms. Other architectures like CNNs. GNNs, or transform-<sup>34</sup>.92 ms. Other architectures like CNNs, GNNs, or transform- <sup>64</sup> ers could not be evaluated in real-time on a consumer-grade CPU with sufficient accuracy. For CNNs and GNNs, this is  $66$ due to the fundamental sparse convolutions that are depended  $\epsilon$ <sub>67</sub> on very deep network layers to represent global effects (CNN, 68 GNN). Further, transformer architectures usually require an attention mechanism with quadratic runtime but even optimized  $70$ set transformer [\[53\]](#page-13-9) involve significantly more operations than  $\frac{71}{21}$ standard MLPs. The contract of the contract of

## *4.2.4. Dynamic Comparisons*  $\frac{73}{2}$

For dynamic simulations, we compare SoftDECA with Soft-SMPL and SNP. Unlike SoftDECA, both SoftSMPL and SNP  $_{75}$ perform dynamic computations in a latent space rather than directly on vertices. Further, SoftSMPL incorporates a recurrent  $\frac{77}{27}$ GRU network [\[58\]](#page-13-14), while SNP relies solely on a standard MLP.  $\frac{78}{6}$ For this comparison, we only consider the *larger* network design mentioned earlier, as our primary focus is on evaluating the accuracy of our dynamic approximation rather than comparing  $81$ runtimes. At this, both SoftSMPL and SNP exhibit slightly improved reconstruction errors at  $0.22$  mm and  $0.24$  mm, respectively. However, since both methods do not operate vertex-wise. tively. However, since both methods do not operate vertex-wise, they are not suitable for handling locally varying parameters of  $\frac{85}{5}$ the dynamic simulation.

## *4.2.5. Qualitative Analysis* 87

A visual illustration of SoftDECA's capabilities is given in 88 Figure [7,](#page-9-1) presenting a comparison between SoftDECA predictions and the targeted physics-based facial simulation. For ex- 90 ample, in (a), it is evident that while collisions are not guar- $\frac{91}{2}$ anteed to be entirely eliminated, they are largely mitigated. In  $\frac{1}{92}$ (b), a localized increase in triangle strain on the skin around the  $\frac{1}{93}$ cheeks results in the formation of wrinkles in that region. The <sup>94</sup> result in  $(c)$  demonstrates the incorporation of external effects  $\frac{1}{2}$ as heightened gravity. A *surgical manipulation* is shown in (d), 96 where the jaw is lengthened along the vertical axis in the neutral  $\frac{1}{97}$ state while maintaining the head's volume. The representation 98 of a humanoid alien in (e) illustrates SoftDECA's robustness even outside the DECA distribution. This robustness is primarily achieved by transferring DGs instead of directly predicting 101 vertex positions. Our interpretation of zombification in (f) is realized by expanding the skin area, highlighting SoftDECA's ca- <sup>103</sup> pability to closely approximate high-frequency details. Lastly, 104 in  $(g-h)$ , we depict the simulation of different weight additions  $105$ in a non-linear manner, raising the soft tissue volume by  $20\%$  106 and  $40\%$ , respectively. Given the extensive training domain  $107$ 

<span id="page-8-0"></span><sup>1</sup><https://pytorch.org>

<span id="page-8-1"></span><sup>2</sup><https://www.3dscanstore.com>

<span id="page-9-1"></span>

Fig. 7: Exemplary results of SoftDECA in comparison to the targeted physics-based facial simulation as well as the inputted linear blendshape expressions. Reconstruction errors are plotted on the simulated expressions.

<span id="page-9-0"></span>

Table 1: SoftDECA test results in comparison to adapted SNP [\[14\]](#page-12-13) and SoftSMPL [\[15\]](#page-12-14) architectures as well as ablations. The runtimes are averages measured on a consumer-grade Intel i5 12600K processor. External refers to the 3Dscanstore dataset. Small and large correspond to the size of the inspected MLP.

<span id="page-10-0"></span>

Fig. 8: Exemplary results of SparseSoftDECA (right) in comparison to the targeted physics-based facial simulation (left) as well as the inputted landmarks (red dots). Additionally, in b), the combination of SparseSoftDECA with skin textures is displayed. In the last row of b), Gaussian noise has been applied to the landmarks.

<span id="page-11-1"></span>

Table 2: SparseSoftDECA test results using both the same and a different head shape for personalization. Additionally, we investigate the influence of applying noise to the facial landmarks in the training set.

of SoftDECA, many other effects can be animated efficiently <sup>2</sup> which are not displayed in Figure [7.](#page-9-1) Additional results, includ-<sup>3</sup> ing dynamic effects, are available in the supplementary material video.

#### <span id="page-11-0"></span><sup>5</sup> *4.3. SparseSoftDECA*

#### <sup>6</sup> *4.3.1. Dataset* & *Training*

 For the training and assessment of SparseSoftDECA, we cre- ate a dataset consisting of 500k training and test examples by following the procedure outlined in Section [3.6.2.](#page-6-4) Specifically, we simulate 50 distinct sets of facial expressions for each of 10,000 randomly selected identities. The dataset is divided into 90% for training and 10% for testing, ensuring that neither the same identity nor the same facial landmarks appear in both sets. To further rigorously evaluate the robustness of Spars- eSoftDECA in the face of incorrect and noisy inputs, as well as <sup>16</sup> its generalization capacities, we extend  $\sigma$  in Equation [\(24\)](#page-6-5). In contrast to training examples, for test examples the process of contrast to training examples, for test examples the process of personalizing the landmarks applies a separate test identity.

<sup>19</sup> The training process and hyperparameters used are consistent <sup>20</sup> with those described in Section [4.2.1.](#page-7-4)

#### <sup>21</sup> *4.3.2. Quantitative Analysis*

<sup>22</sup> SparseSoftDECA demonstrates the ability to closely mimic <sup>23</sup> sparse landmark-guided simulations, as illustrated in Table [2.](#page-11-1) <sup>24</sup> Whether personalization involves the same individual or a dif-<sup>25</sup> ferent one appears to be almost irrelevant. The minimal L2- <sup>26</sup> errors of 0.54 mm and 0.62 mm affirm the robustness of Spars-<br><sup>27</sup> eSoftDECA in handling erroneous and noisy inputs. We also eSoftDECA in handling erroneous and noisy inputs. We also <sup>28</sup> investigated the influence of training data augmentation with <sup>29</sup> Gaussian noise (standard deviation of 0.01). A slight improve-<br><sup>30</sup> ment of the error from 0.73 mm to 0.55 mm can be observed. <sup>30</sup> ment of the error from 0.73 mm to 0.55 mm can be observed.<br><sup>31</sup> In general, the errors observed are greater compared to tho

In general, the errors observed are greater compared to those 32 of SoftDECA. This can be attributed to the increased complex-<sup>33</sup> ity of the task. Previously, the learning focus was primarily on <sup>34</sup> changes in simulation properties, whereas now the learning task <sup>35</sup> involves predicting entire facial expressions.

## <sup>36</sup> *4.3.3. Qualitative Analysis*

 The images depicted in Figure [8](#page-10-0) illustrate landmarks, corre- sponding simulations, and predictions generated by SparseSoft- DECA. In b), skin textures are exhibited aside of the geometry to demonstrate the quality of the final animation result. For the last row of b), Gaussian noise was applied to the land- marks, while all other examples are free of noise. On one hand, the reproduction quality evident from the measured test errors is visually confirmed. On the other hand, the benefits of physics-based simulations are reemphasized, highlighting their  $45$ capacity to transform even highly noisy landmark inputs into <sup>46</sup> anatomically plausible facial expressions. The principal advan- <sup>47</sup> tage, however, is that all expressions were generated using only 48 sparse landmarks as input and no underlying blendshapes had  $49$ to laboriously sculpted. As a side effect, no blendshapes need  $_{50}$ to be stored, which can greatly reduce the memory footprint  $_{51}$ depending on the type of animation.

To observe the temporal consistency of SparseSoftDECA we 53 kindly refer the reader to the attached video.

5. Limitations 55

Although SoftDECA inherits most of the advantages of 56 physics-based facial animations, it lacks the intrinsic handling  $57$ of interactive effects such as wind or colliding objects. More- <sup>58</sup> over, although we allow for extensive localized artistic interven- <sup>59</sup> tions, mixtures of material properties have not been part of the  $\overline{\phantom{a}}$  60 training data. Incorporating such mixtures into the training data  $61$ is difficult as it is hard to define an adequate mixture distribu- $\frac{62}{2}$ tion. Nonetheless, the smooth material blending of SoftDECA  $\qquad$  63 visually appears to be a sufficient approximation.

Despite SparseSoftDECA differing from SoftDECA in that 65 it is not constrained by a specific set of blendshape weights, it  $\overline{66}$ operates on a predefined set of landmarks. However, this limita- <sup>67</sup> tion could potentially be overcome in future research by imple- 68 menting a training process that utilizes randomly selected land- 69 mark sets. In general, identifying an optimal set of landmarks  $\frac{1}{70}$ is left to future work.  $\frac{71}{20}$ 

## 6. Conclusion  $72$

In this work, we have presented SoftDECA, which provides  $<sub>73</sub>$ </sub> a computationally efficient approximation to physics-based fa- <sup>74</sup> cial simulations, even on consumer-grade hardware. With a few  $\frac{75}{25}$ exceptions, most simulation capabilities are retained, such as  $76$ dynamic effects, volume preservation, wrinkle generation, and  $77$ many more. SoftDECA's runtime performance is attractive for  $\frac{78}{6}$ high-performance applications and low-cost hardware. In addition, it is versatile as it supports different head shapes, facial  $\frac{1}{80}$ expressions, and material properties. The ability to make local  $81$ adjustments after training makes it a valuable framework for  $\frac{82}{2}$ artistic customization.

Our future goals for improving SoftDECA are twofold. On 84 the one hand, we want to refine the anatomical model to achieve  $85$ an even more accurate representation, especially for structures  $866$ such as the trachea and esophagus. On the other hand, latest results demonstrate the efficient learning of contact deformations 88 [\[59\]](#page-13-15). Given that people often touch their face several times a 89 day, introducing a contact treatment for more realistic gestures 90 could significantly improve immersion.

In continuation of the earlier presentation of SoftDECA [\[19\]](#page-12-18), 92 this work also includes the introduction of SparseSoftDECA. 93 SparseSoftDECA enables blendshape-free facial animation 94 based on sparse landmarks and exhibits the same generalization  $\frac{1}{95}$ characteristics as SoftDECA. SparseSoftDECA seamlessly 96 integrates with the avatar generation pipeline proposed by  $97$  Wenninger et al. [\[20\]](#page-12-19), making it straightforward to deploy.

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## <sup>1</sup> Appendix A. Simulation Parameters

<sup>2</sup> In the following, we describe all simulation parameters that haven been sampled during the creation of the SoftDECA train-<sup>4</sup> ing data. Moreover, we state the sampling range for each parameter. This list is not complete in the sense that SoftDECA is <sup>6</sup> not committed to it. However, these parameters already provide <sup>7</sup> a comprehensive test of SoftDECA's capabilities and allow for extensive individualization opportunities.

- 9 *Dynamics* We sample each of the parameters  $\alpha, \beta, \gamma$  that steer the dynamic second order effects in a range from 0 to steer the dynamic second order effects in a range from 0 to  $11$  2.
- <sup>12</sup> *Constraint Weights* All weights *w*<sup>∗</sup> associated with the constraints of  $\phi^{\dagger}$  are sampled between 0.001 and 100.
- $\bullet$  *Volume* The target determinant in the volume energy  $E_{\text{vol}}$ <sup>15</sup> is sampled from 0.5 to 1.5.
- <sup>16</sup> *Maximum Strain* We allow a varying amount of maximum 17 soft tissue strain by adjusting the  $\epsilon$  from 0.7 to 1.3.
- <sup>18</sup> *Gravity* An additional gravity force is applied in a range <sup>19</sup> from standard earth's gravity up to two times the standard. <sup>20</sup> Further, the gravity direction is sampled.
- <sup>21</sup> *Skull* We incorporate changes in the skull bones by sam-<sup>22</sup> pling coordinate-wise scaling factors for both the cranium <sup>23</sup> and jaw in the range from 0.5 to 1.5.

#### <sup>24</sup> Appendix B. Energies

<sup>25</sup> In the following, we formally state all energies under <sup>26</sup> optimization.

<sup>28</sup> *Volume* & *Strain*

$$
E_{\text{vol}}(t) = (\det(\mathbf{F}(t)) - 1)^2
$$
 (B.1)

$$
E_{\text{str}}(t) = \min_{R \in SO(3)} ||F(t) - R||_F^2
$$
 (B.2)

(B.3)

 $F(t)$  denotes the deformation gradient of a tetrahedron  $t$ , 30  $R \in S$  *O*(3) the optimal rotation, and  $|| \cdot ||_F^2$  the Frobenius norm.

31 <sup>32</sup> *Bending*

$$
E_{\text{curv}}(x, B) = A_x ||\Delta x - R \Delta b_x||^2
$$

33 The matrix  $R \in S$  *O*(3) denotes the optimal rotation keeping the <sup>34</sup> vertex Laplacian ∆*x* as close as possible to its initial value ∆*bx*. <sup>35</sup> The vertex Laplacian is discretized using the cotangent weights 36 and the Voronoi areas  $A_x$  [\[60\]](#page-13-16).

37

27

<sup>38</sup> *Soft Dirichlet*

$$
E_{\text{tar}}(x, S_{\text{exp}}) = ||x - s_x||^2,
$$
 (B.4)

 $E_{\text{tar}}(x, S_{\text{exp}}) = ||x - s_x||^2$ , (B.4)<br>39 attracts each vertex *x* of the skin surface *S* to the corresponding 40 vertex  $s_x$  from the target expression  $S_{\text{exp}}$ .

- 41
- <sup>42</sup> *Fitting Distances*

$$
E_{\text{dist}_2}(X, \hat{S}, D(\hat{S})) = \sum_{x \in X} (||x - s_x|| - d_x)^2
$$
 (B.5)

43 ensures that for each vertex  $x \in X$  the predicted distance  $d_x \in$ 44  $D(S)$  is adhered to.

## Appendix C. Template Layered Head Model

Table [C.3](#page-14-0) states the cardinality of each component of the lay-<br>46 ered head model template. By subdividing the wrap meshes 47 or the triangle prisms between the wraps, the resolution of the  $48$ template tetrahedron meshes can easily be adjusted. We will 49 provide a mapping between the DECA and our topology.

<span id="page-14-0"></span>

Mesh #Vertices #Faces / #Tetrahedrons	$S_{\tau}$ 35621 71358	$B_{\tau}$ 14572 28856	$M_{\tau}$ 16388 32370	$\hat{S}_T$ 7826 15648
Mesh	$\hat{B}_\mathcal{T}$	$\hat{M}_{\mathcal{T}}$	$\mathbb{S}\tau$	$\mathbb{M}_{\mathcal{T}}$
#Vertices	7826	7826	49852	
#Faces / #Tetrahedrons	15648	15648	123429	73681

Table C.3: Template dimensions.

#### Appendix D. Network Dimensions 51



Fig. D.9: Network dimensions. Each fully connected layer (FC) is represented as a box. For each FC, the input and output dimensions are stated as well as the applied activation function.